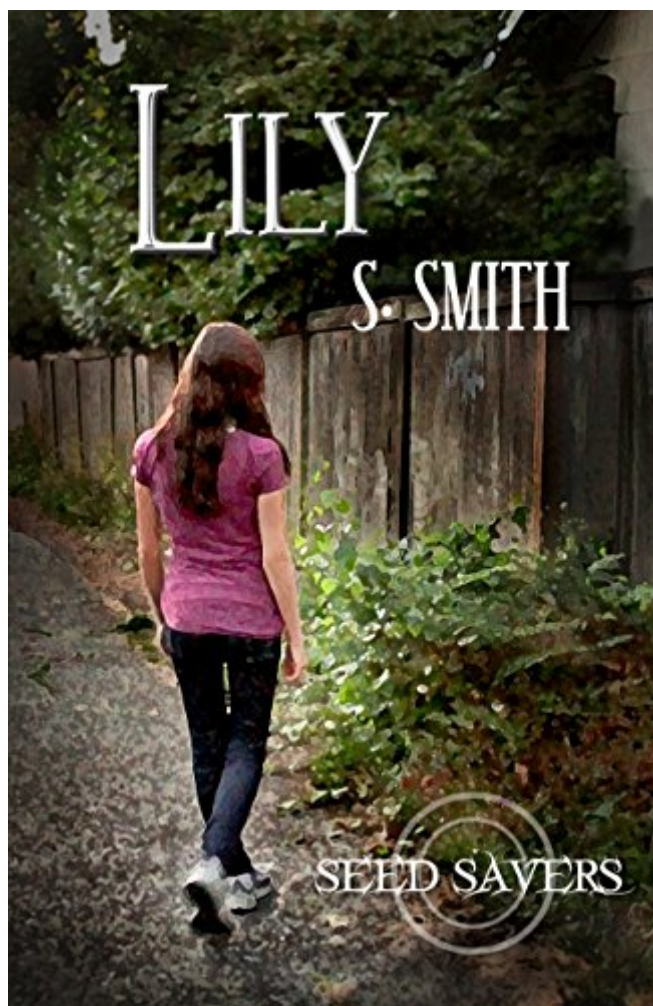


The book was found

Lily (Seed Savers Book 2)



Synopsis

ON SALE FOR A LIMITED TIME. REGULAR PRICE \$3.99. It's definitely not what she had in mind for summer vacation. When her friends disappear under mysterious circumstances, thirteen-year-old Lily sets out to discover more about the secret organization with which they were involved. Her investigation unearths a disturbing secret from her own past, unsettling her world even more. In the meantime, Lily makes a new friend and falls for a mysterious young man even as she remains unsure about whom she should trust. As her world crashes down around her, Lily struggles to decide what to do next. Lily is volume two of the Seed Savers series but can easily be read out of order. It is a suspenseful and reflective book with themes of self-empowerment, trust, acceptance of diversity, gardening, and politics.

Book Information

File Size: 3010 KB

Print Length: 197 pages

Publisher: Sandra L. Smith (December 12, 2012)

Publication Date: December 12, 2012

Sold by: Digital Services LLC

Language: English

ASIN: B00ANEVNZE

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #622,129 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #52

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Growing Up & Facts of Life > Friendship, Social Skills & School Life > Self-Esteem & Self-Respect

Customer Reviews

In this second book of the Seed Saver™s series, Lily, the story continues after Clare and Dante have left Lily to learn more about this underground movement of Seed Savers. This story

follows Lily's adventures to find out more about growing one's own food from Ana, a wise elderly woman in her community who teaches her most of what she knows in order to pass it on to the younger generation. Lily finds out from Ana that her own father, who she was told died, was a major leader in the Seed Saver movement, and was jailed for his efforts. I enjoyed reading Lily's journey and stayed up late at night reading about her and her friends "it was just too hard to put down!"

I thoroughly enjoyed this book/series. It began a bit slowly, but evolved into a wonderful adventure around the plausible possibility of government-controlled food. Growing gardens and seeds saving is against the law. Kids take matters into their own courageous and determined hands as they collect secrets and seeds, escape capture, and make way for a different future than the life they have known.

I would recommend this book.. This is a good book for adults or young adults. Yes I would recommend. Futuristic.

My tween son LOVED the first two Seed Savers books. I, however, was hesitant to start the second, because I hadn't connected real well with the first. Don't get me wrong. I thought the premise was fascinating. The dystopian setting was sufficiently threatening yet not too scary for kids. I also liked the gentle faith included in the text. But I thought some sections felt a bit pushy (the gardening bit, not the faith) and others a bit abrupt. Not so the second book! Lily is the story of the child left behind with the gardening contraband while her friends went on the run. It takes place at the same time as the second half of book one. The setting and problem have already been established, so book two flowed more easily right from the very first page. The language read smoothly, naturally, with beautiful word pictures and a very nice pace. Overall, I thought the artistry of this one was remarkable. I'm eager now to read book three.

Lily is a delightful read that continues the Seed Savers series. I love how the futuristic world is grounded in reality. The character development keeps progressing over each book. Author S. Smith has created an intriguing read that has me on the edge of my seat for each book.

A free copy was received from the author in exchange for an honest review.I liked this book a lot. As in Seed Savers it was a really quick read, and the little quirks I noticed in Seed Savers have

all been fixed in this sequel. Lily is told in first person, which initially I had some reservations about. It's my opinion that you should probably not switch from third person to first person (Seed Savers was told in third person), but I think the story really benefitted from this switch, so I ended up liking it a lot. We get to know Lily more in this story, which I really liked, seeing as she dropped out of Seed Savers in the middle, and we weren't able to get to know her as much as Clare and Dante. I think she may be my favorite out of the three so far; I got to know her better because of the first person switch. The book has a few nice twists to keep the plot from becoming predictable, and introduces some new (and newish) characters. I liked Arturo a lot. This series fills the void for younger-audience dystopians. Even so, older readers will love it too! I enjoyed Lily, and after that ending, I can say with confidence I will be reading the next one in the series.

Book 2 the seed savers lily is all about the friend who got left behind by her best friend to find answers to an unknown story. Lily is part of a small group called seed savers trying to reseed the earth of all forms of plants and help to feed the world real food again. The practice of saving seeds, planting food or growing any kind of food is highly illegal and that entire lily wants to do along with her friends that have disappeared, but she has a secret one only her and her friends know about. An ally to their fight the one that helped them gets started and the one who will help her help her friends that ran away from the GRIM that will put them in jail for farming!

(This review may contain spoilers). I felt this book worked really well as a sequel to Treasure. It was nice to see a first person POV book actually stick to one POV character... though if I'm honest, I noticed at least one moment where it slipped up - 'I had no way of knowing, but...' Yeah. That doesn't work in a first person book, because if the character has no way of knowing, why is it mentioned? Sorry, pet peeve there. It was good to see Lily's character further explored. I didn't think it was very nice for Clare and Dante to leave her behind in book one, even if it was understandable as to why they did. It was also interesting to see more of Rose in this book. I wasn't as grabbed by Ana in this book, I have to say. I had the feeling she really didn't trust Lily and since I liked and empathised with Lily, I found myself getting annoyed on her behalf. It was also good to see more of Lily's mother and also Clare and Dante's. I think I would have liked to see more of them in the book, though I understood the main focus was more on the children. I did think this book moved at a very gentle pace, even more so than the first book. I would have liked to see a little bit more action. I am curious to see what will happen in book three, though. There were some conflicts in this book (that helped make the characters more 'real') that I would like to see resolved in the next book.

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